

Sonata N° 4

E minor

B^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142V

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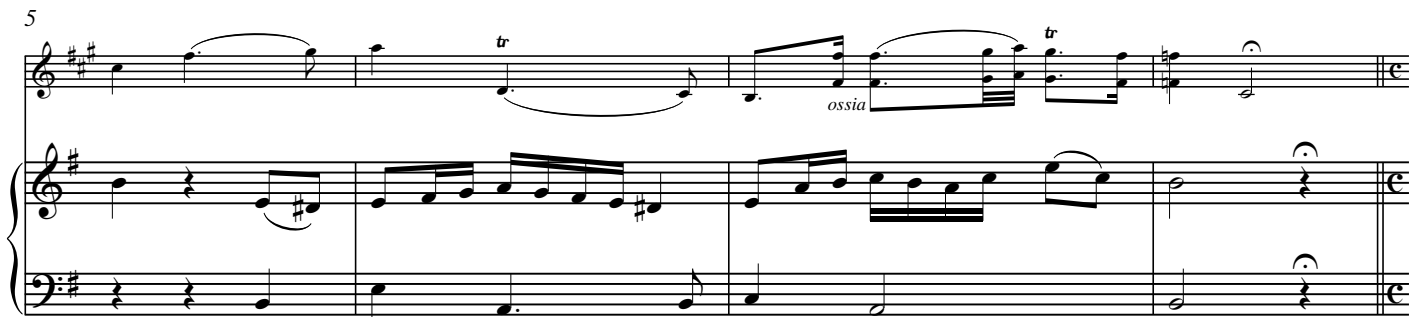
Adagio non troppo ♩ = ca. 72

B♭ Bass

Piano / Organ



5



9 Allegro ♩ = ca. 112



13



17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and accompaniment in the grand staff.

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. The system concludes with a double bar line and repeat signs.

26 Adagio ♩ = ca. 60

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The tempo is marked Adagio with a quarter note equal to approximately 60 beats per minute. The music features a melodic line in the upper treble staff with trills (tr) and a piano (p) dynamic, and a grand staff accompaniment with a forte (f) dynamic.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff with a piano (p) dynamic and a grand staff accompaniment with a piano (p) dynamic.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff with dynamics of forte (f), piano (p), and forte (f), and a trill (tr). The grand staff accompaniment includes a forte (f) dynamic.

Allemanda - Moderato ♩ = ca. 80

Musical notation for measures 1-2. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef staff is also present. The music begins with a forte (*f*) dynamic. The first measure contains a whole note chord, and the second measure contains a half note chord.

Musical notation for measures 3-5. Measure 3 starts with a forte (*f*) dynamic. The treble clef staff features a melodic line with trills (*tr*) in measures 4 and 5. The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand.

Musical notation for measures 6-8. Measure 6 begins with a piano (*p*) dynamic. The treble clef staff includes trills (*tr*) and an *ossia p* marking. The piano accompaniment continues with rhythmic patterns, including a *p* marking in the bass clef staff.

Musical notation for measures 9-10. Both the treble and bass clef staves feature a *cresc.* (crescendo) marking. The first ending bracket labeled "1." spans measures 9 and 10, ending with a forte (*f*) dynamic.

Musical notation for measures 11-12. Measure 11 starts with a forte (*f*) dynamic and includes an *ossia* marking. The piano accompaniment features a forte (*f*) dynamic. The system concludes with a double bar line.

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